

*Note: This schedule is subject to change. You will receive your final schedule with classroom locations during onsite registration on June 12, 2008.

Write! Canada 2008 Schedule

Thursday, June 12, 2008

- 12:30 p.m. Registration opens – **Gymnasium**
 2:00 p.m. **Workshops A**
 A1 – Orientation session for first-timers – *Belinda Burston*
 A2 – Faculty meeting – *Jane Twohey, Jan Cox*
 A3 – Bonus Workshop for Alumni: What Writers Need to Know About Bookkeeping – *Denise Rumble*
 A4 – Bonus Workshop for Alumni: Sharpen Your Writing Skills – *Wendy Elaine Nelles*
 3:00 p.m. Welcome reception coffee break – **Lounge**
 3:45 p.m. Appointments with Faculty & Manuscript Critiques – ongoing – **Gymnasium**
 3:45 p.m. **Continuing Classes (session 1 of 5)**
 1 – What Every Beginning Writer Needs to Know (in order of class appearance) Moderator: Janice Dick – *Les Stobbe, Janice Dick, Ethel Rowntree, Elaine Ingalls Hogg, Carolyn Wilker*
 2 – The Complete Idiot's Guide to Writing Christian Fiction – *Ron Benrey*
 3 – Fiction Writing Intensive: More than Happily Ever After – *Carolyne Aarsen*
 (Pre-Registration & advance manuscript submission required)
 4 – You Love Writing? ...Turn Your Dream into a Life! – *Denyse O'Leary*
 5 – Screenwriting Intensive: The Three-Spoke Screenplay – *Kevin Miller*
 (Pre-Registration & advance manuscript submission required)
 6 – Writing from a Christian Worldview in a Post-Modern World – *David Haskell*
 7 – Making Yourself Marketable: Insights from a National Publicist – *Teresa Evenson**
 (For advanced writers with a published or contracted book, a book nearing completion, or an agent.)
 5:00 p.m. Free time, bookstore open – **Gymnasium**
 5:30 p.m. Supper – **Dining Room**
 7:00 p.m. Plenary Session with *Carolyne Aarsen* (1 of 3)
 8:45 p.m. **Workshops B**
 B1 – Getting Published in Canadian Christian Magazines (Editors Panel) – *Marcia Lee Laycock*
 B2 – Getting Published in Canadian Christian Newspapers (Editors Panel) – *N.J. Lindquist*
 B3 – Getting Your Book Published in the USA (Panel) – *Janice Dick*
 B4 – Getting Your Book Published in Canada (Panel) – *Keith Clemons*
 B5 – Speed Networking and Professional Pitch Practice – *Wendy Elaine Nelles and Sandra Reimer*
 9:45 p.m. Coffee break – **Lounge**
 10:15 p.m. Night Owl “open mike” reading session (to 11:30 p.m.) – **New Inn Basement**

Friday, June 13, 2008

- 7:00 a.m. Early Bird “open mike” reading session – **New Inn Basement**
 7:00 a.m. Early Bird prayer time – **Old Inn Basement**
 8:00 a.m. Worship – **Tabernacle**
 8:30 a.m. Breakfast – **Dining Room**
 9:30 a.m. **Continuing Classes (session 2 of 5)**
 9:30 a.m. Appointments with Faculty & Manuscript Critiques – ongoing – **Gymnasium**
 10:30 a.m. Coffee break – **Lounge**
 10:35 a.m. 10-minute “stretch break” with *Kimberley Payne* – **Lawn, weather permitting**
 11:00 a.m. **Continuing Classes (session 3 of 5)**
 12:00 p.m. Free time, bookstore open – **Gymnasium**
 12:30 p.m. Lunch – **Dining Room**

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- 1:45 p.m. **Workshops C**
C1 – Understanding the Consumer Magazine Industry – *Laurie Jennings*
C2 – What is a Platform and Why Do I Need One? – *Bill Jensen*
C3 – Writing for the Business World – *Linda Wegner*
C4 – Writing Film Documentaries Part 1 – *Marjonneke Grech*
C5 – Commando Restructuring of Non-fiction Manuscripts – *Don Bastian*
C6 – Yes, They Will Judge Books by the Cover – *N.J. Lindquist with Keith Clemons and Larry Willard*
- 3:00 p.m. Coffee break – **Lounge**
3:05 p.m. 10-minute “stretch break” with *Kimberley Payne* – **Lawn, weather permitting**
3:30 p.m. **Workshops D**
D1 – Reliving the Pain While You Write – *Mary Haskett, Marcia Laycock*
D2 – Use Fiction to Communicate a Message – *Keith Clemons*
D3 – Reverse Logic: From Reader to Delivery System to Publisher to Manuscript – *Don Bastian*
D4 – Writing Film Documentaries Part 2 – *Marjonneke Grech*
D5 – The Changing World of Book Publishing: What It Means to Writers – *Bill Jensen*
D6 – From Pen to Live Event – *Eric Spath*
- 4:45 p.m. Free time to relax, nap or chat; bookstore open – **Gymnasium**
5:30 p.m. Supper – **Dining Room**
7:00 p.m. Plenary Session with *Denyse O’Leary* (2 of 3), including time for registrants to share writing successes from the past year
- 9:00 p.m. Autograph Party for All Authors – **Gymnasium**
9:30 p.m. Refreshments – **Lounge**
10:15 p.m. Night Owl “open mike” reading session (to 11:30 p.m.) – **New Inn Basement**
10:15 p.m. Night Owl “open mike” screenplay reading session – (to 11:30 p.m.) – **Old Inn Basement**

Saturday, June 14, 2008

- 7:00 a.m. Early Bird “open mike” reading session – **New Inn Basement**
7:00 a.m. Early Bird prayer time – **Old Inn Basement**
8:00 a.m. Worship – **Tabernacle**
8:30 a.m. Breakfast – **Dining Room**
9:30 a.m. Appointments with Faculty & Manuscript Critiques – ongoing – **Gymnasium**
9:30 a.m. **Continuing Classes (session 4 of 5)**
10:30 a.m. Coffee break – **Lounge**
10:35 a.m. 10-minute “stretch break” with *Kimberley Payne* – **Lawn, weather permitting**
11:00 a.m. **Workshops E**
E1 – Strength To Write: Finding Your Path As A Writer – *Bonnie Grove*
E2 – Understand and Negotiate Book Contracts – *Les Stobbe*
E3 – Write a Blog That People Will Actually Read – *Kathy Shaidle*
E4 – Sell Your Screenplay Without Selling Out – *Kevin Miller*
E5 – Discover Alternative Markets: Writing for Radio and New Media – Moderator: *David Spencer*
E6 – Get Your Book Noticed in Canada – Moderator: *N. J. Lindquist*
- 12:15 noon Vacate rooms; bookstore open – **Gymnasium**
12:45 p.m. Lunch – **Dining Room**
2:00 p.m. Bookstore closes
2:00 p.m. **Continuing Classes (session 5 of 5)**
3:00 p.m. Coffee break – **Lounge**
3:05 p.m. 10-minute “stretch break” with *Kimberley Payne* – **Lawn, weather permitting**
3:30 p.m. Plenary session with *Connie Brummel Crook* (3 of 3), including time for registrants to share what Write! Canada or The Word Guild means to them; door prizes (must be present to win)
5:00 p.m. Farewells
Please vacate the Chapel & Conference Centre’s main building as quickly as possible so that staff may prepare for the next event. Wait on the porch outdoors if you are waiting for a ride.

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