

## **Entry Form The Word Guild Canadian Christian Writing Awards (For Work Published In 2007)**

Complete pages 1 & 2 of the entry form, by printing in dark ink or by keyboarding in bold or a different font.

# **THE WORD GUILD CANADIAN CHRISTIAN WRITING AWARDS 2008**

## **Instructions For Entry Form**

Please read the “Guidelines for Submissions” document to see complete instructions before filling out the entry form.

A complete entry consists of:

1. A cheque for the appropriate fees made payable to The Word Guild.
2. TWO copies of a completed entry form (one for judge, plus one for administration)
3. TWO copies of the entered work (one for judge, plus one for administration)

If you enter the same work in more than one category, a complete entry consists of:

1. A cheque for the appropriate number of categories, made payable to The Word Guild.
2. THREE OR MORE copies of a completed entry form (one for each judge, plus one for administration)
3. THREE OR MORE copies of the entered work (one for each judge, plus one for administration)

If you wish to complete the forms by writing on hard copies, download and print the PDF form. Print clearly in dark ink.

If you wish to complete the forms by keyboarding on your computer, download the Microsoft Word document. Please use bold, a different font or a different coloured printer ink for your answers, so it is easy to see the responses.

**PLEASE DO NOT MAKE ANY CHANGES TO THE ENTRY FORM.**

**Entry Form The Word Guild Canadian Christian Writing Awards (For Work Published In 2007)**

Complete pages 1 & 2 of the entry form, by printing in dark ink or by keyboarding in bold or a different font.

Has this work has been entered by the  author or  publisher? (please check)

If the publisher entered the work, does the publisher wish to be mailed a copy of the judge's evaluation?

yes  no (please check)

Title of entry: \_\_\_\_\_

Author's name: \_\_\_\_\_

Author's address: \_\_\_\_\_

\_\_\_\_\_

Author's daytime phone: \_\_\_\_\_ Author's evening phone \_\_\_\_\_

Author's email: \_\_\_\_\_

Author's age (check):  teens  20s  30s  40s  50s  60s  70s  80s  90s plus

Does the author have Canadian citizenship or legal permanent resident status? \_\_\_\_\_

Does the author affirm The Apostles' Creed? (see Submission Guidelines for text) \_\_\_\_\_

Author's denominational affiliation, if any: \_\_\_\_\_

Name of periodical or publisher: \_\_\_\_\_

Publisher's address: \_\_\_\_\_

\_\_\_\_\_

Publisher's phone: \_\_\_\_\_ Publisher's email: \_\_\_\_\_

Date work published: \_\_\_\_\_

Target audience for entry: \_\_\_\_\_

\_\_\_\_\_

Purpose/objective of the work? I.e., What was the author hoping to achieve in writing this work?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Entry Form The Word Guild Canadian Christian Writing Awards (For Work Published In 2007)**

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How does the author's underlying Christian worldview inform and influence the work?

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Check the entry's category:

BOOKS	ARTICLES, SHORT PIECES & OTHER
<p><b>Nonfiction:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Life stories</li> <li><input type="checkbox"/> Christian Living</li> <li><input type="checkbox"/> Biblical Studies</li> <li><input type="checkbox"/> Apologetics/Evangelism</li> <li><input type="checkbox"/> Relationships</li> <li><input type="checkbox"/> Culture</li> <li><input type="checkbox"/> Leadership and theoretical</li> <li><input type="checkbox"/> Instructional</li> <li><input type="checkbox"/> Special</li> <li><input type="checkbox"/> Independently Published Nonfiction</li> </ul> <p><b>Novels:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Contemporary</li> <li><input type="checkbox"/> Historical</li> <li><input type="checkbox"/> Romance</li> <li><input type="checkbox"/> Mystery/suspense</li> <li><input type="checkbox"/> Futuristic</li> <li><input type="checkbox"/> Independently Published Fiction</li> </ul> <p><b>Other:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> General readership</li> <li><input type="checkbox"/> Children</li> <li><input type="checkbox"/> Young Adult</li> </ul>	<p><b>Articles:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> News</li> <li><input type="checkbox"/> Long Feature</li> <li><input type="checkbox"/> Short Feature</li> <li><input type="checkbox"/> Personal experience</li> <li><input type="checkbox"/> Inspirational/devotional</li> <li><input type="checkbox"/> Profile/human interest</li> <li><input type="checkbox"/> Review</li> <li><input type="checkbox"/> Column/editorial/first person essay <i>(series; submit two consecutive)</i></li> <li><input type="checkbox"/> Column/editorial/first person essay <i>(single; submit one)</i></li> </ul> <p><b>Other:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> General readership</li> <li><input type="checkbox"/> Short story</li> <li><input type="checkbox"/> Children &amp; young adult</li> <li><input type="checkbox"/> Poetry</li> <li><input type="checkbox"/> Song lyrics</li> <li><input type="checkbox"/> Scripts and screenplays</li> </ul>

Is the author a current paid-up member of The Word Guild? \_\_\_\_\_  
 (If unsure, email TWG's Human Resources at TWGKim@nexicom.net)

What amount in fees have you enclosed? \$ \_\_\_\_\_

How did you find out about this contest (i.e., in what publication, on what web site, etc.)?  
 \_\_\_\_\_

If you would like to receive acknowledgment of the receipt of this entry, enclose a stamped, self-addressed postcard or write your email address on the following line:  
 \_\_\_\_\_

I affirm that I have read and I agree to the Guidelines for Submission, that the work submitted is original and that the answers provided are accurate.

\_\_\_\_\_  
 Signature Date

\_\_\_\_\_  
 Print Name Add your title if entered by publisher (e.g. editor, publicist)